

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Installation view, Manhattan Mirror, New York 2012, Parrotta Contemporary Art Cologne, 2018



TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Manhattan Mirror, New York, 2012

60 black and white photographs, gelatin silver bromide print on barite, 18 shelves
Variable installation with different artificial stone panels and mirrors
Image size 35,2 x 24 cm each
Sheet size 40,6 x 30,6 cm each
Edition 1 + 1 AP (AP only as whole set)

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Untitled, 2017

Mirror table with camera lenses – mixed media
103 x 160 x 80 cm

Manhattan Mirror, New York, 2012

Black and white photographs, gelatin silver bromide
Image size 35,2 x 24 cm / 24 x 35,2 cm each
Sheet size 40,6 x 30,6 cm / 30,6 x 40,6 cm each
Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Manhattan Mirror (sculpture), New York, 2012

Installation together with one shelf
Mixed media and mirrors

Timm Rautert, Manhattan Mirror, New York, 2012

Black and white photographs, gelatin silver bromide
Image size 35,2 x 24 cm / 24 x 35,2 cm each
Sheet size 40,6 x 30,6 cm / 30,6 x 40,6 cm each
Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Das Auge ist wie ein Spiegel (The Eye is Like a Mirror), 2017

Mirror object with text and one shelf
216 x 100 x 30 cm (mirror 220 x 100 x 0,6 cm)

Timm Rautert, Manhattan Mirror, New York, 2012

Black and white photographs, gelatin silver bromide
Image size 35,2 x 24 cm / 24 x 35,2 cm each
Sheet size 40,6 x 30,6 cm / 30,6 x 40,6 cm each
Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, smartphone. ma vie, Paris, 2012

Black and white photograph
Image/ sheet size 60 x 40 cm
Metal object frame, brilliant silver surface
Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018

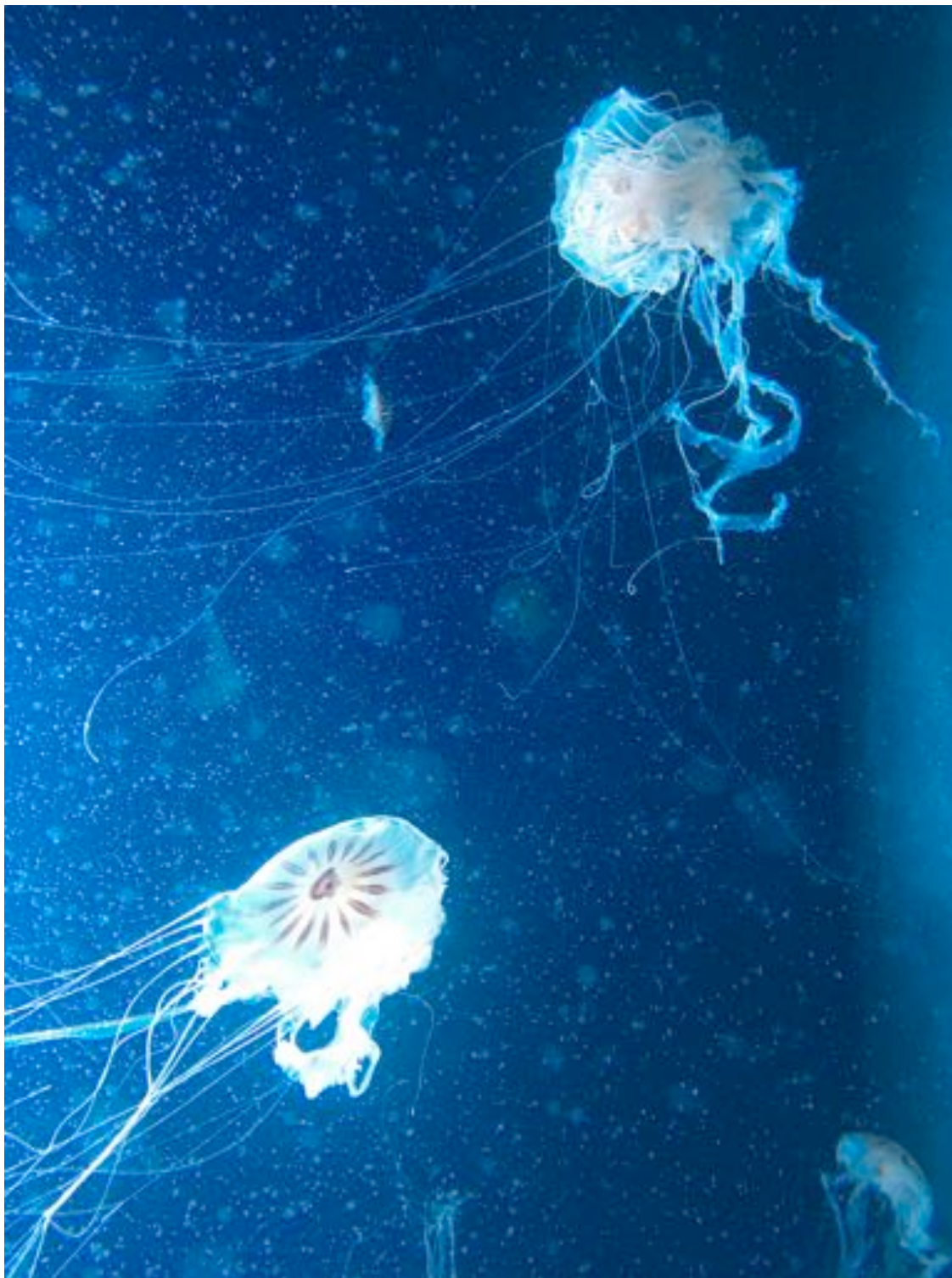


Timm Rautert, Installation view, Parrotta Contemporary Art Cologne, 2018



Timm Rautert, Untitled, 2017

Color photograph (C-Print)
Paper collage
Image/sheet size 60 x 126,5 cm
Metal object frame, brilliant silver surface
Frame size 127,5 x 60,5 x 3,5 cm
Unique



Timm Rautert, Untitled, 2017

Color photograph (C-Print)
Image/sheet size 60 x 40 cm
Metal object frame, brilliant silver surface
Frame size 60,7 x 45,6 x 3,5 cm
Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



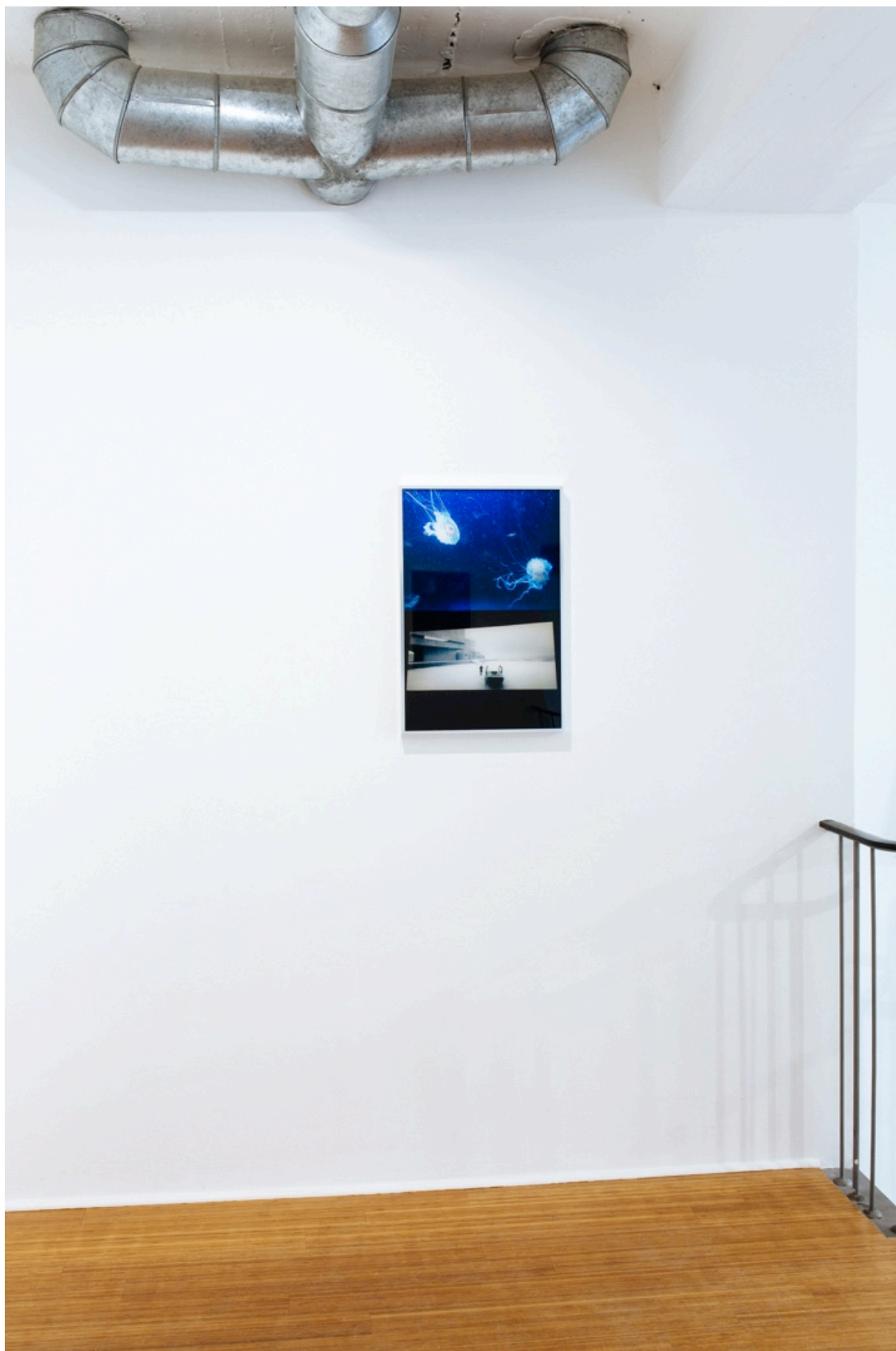
Timm Rautert, Untitled, 2017

Color photograph (C-Print)
Paper collage
Image/sheet size 60 x 44 cm
Metal object frame, brilliant silver surface
Frame size 60,7 x 44,5 x 3,5 cm
Unique



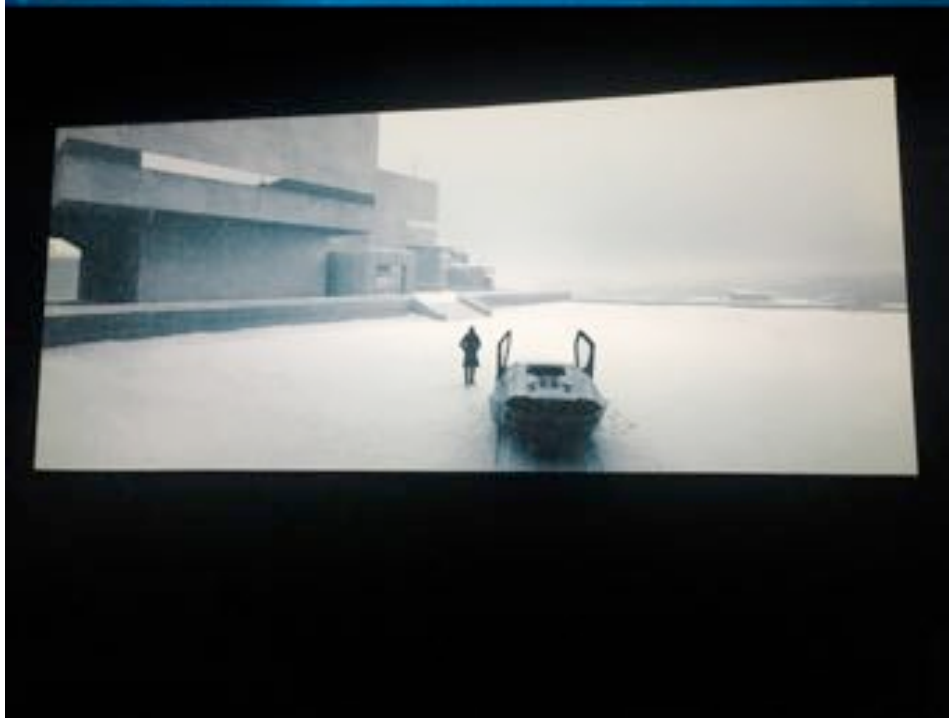
Timm Rautert, Untitled, 2017

Color photograph (C-Print)
Image/sheet size 60 x 35 cm
Object frame from metal, brilliant silver surface
Frame size 60,6 x 35,6 x 3,5 cm
Unique



Timm Rautert, Installation view, Parrotta Contemporary Art Cologne, 2018

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Timm Rautert, Untitled, 2017

Color photograph (C-Print)
Paper collage
Image/sheet size 60 x 40 cm
Object frame from metal, brilliant silver surface
Frame size 60,7 x 40,4 x 3,5 cm
Unique

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Timm Rautert, Installation view, Parrotta Contemporary Art Cologne, 2018

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Timm Rautert, Untitled, 2017

Color photograph

Image/sheet size 10,6 x 6,7 cm x 5,5 cm

Glass frame with metal support

Frame size 10,6 x 6,7 x 5,5 cm

Including mouse pad with image: Pieter Paul Rubens, Venus and Cupido, around 1628

Diameter 19 cm

Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Untitled (Narciss), 1974/2006

From the series: Artworks 1969 – 2016

10 black and white photographs, gelatin silver bromide on barite

Image/sheet size 30 x 21 cm

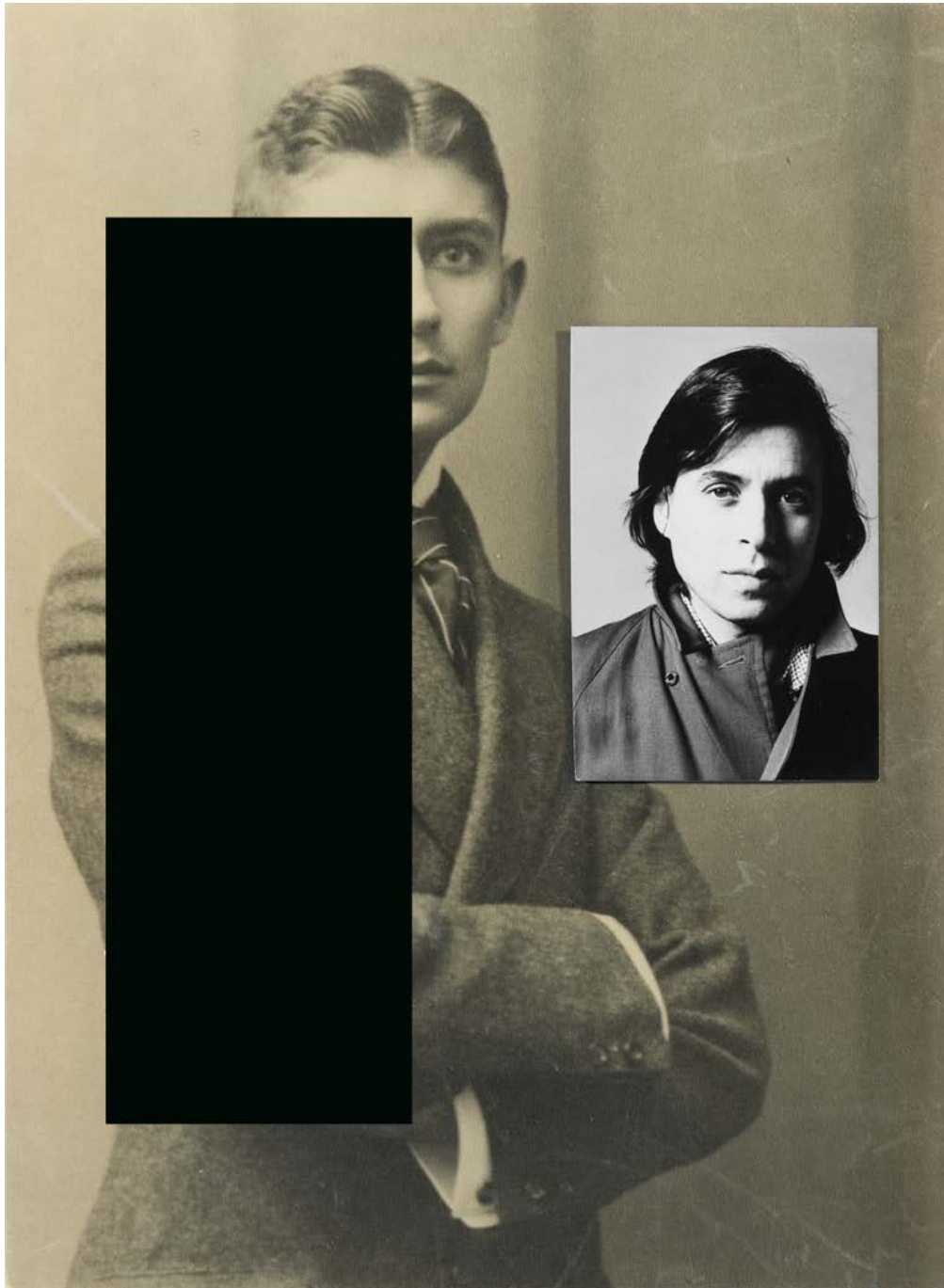
Mirror in site specific installation, dimensions variable

Unique



Detail **Untitled (Narciss), 1974/2006**

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Self with Kafka, 2017

Paper collage consisting of:
Kafka-Portrait, around 1906, black and white photograph
Silver bromide chloride vintage print
Portrait von Timm Rautert, 1969, black and white photograph
Gelatin bromide silver, vintage print

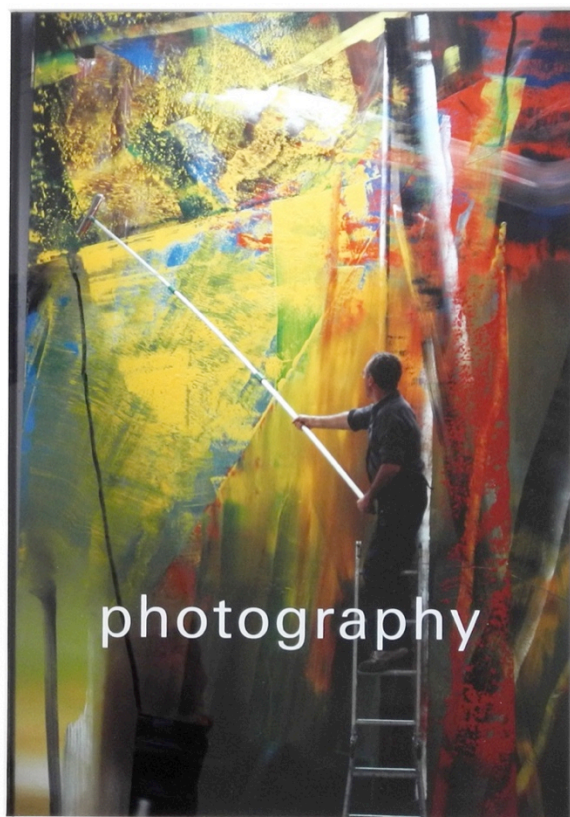
Image/sheet size 25,3 x 18,7 cm
Object frame from wenge wood, natural finish
Frame size 37 x 29 cm
Unique

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Timm Rautert, installation view Parrotta Contemporary Art Cologne, 2018

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, painting / photography, 1986/1993
From the series: Artworks 1969 - 2016

Diptych, 2 color photographs mounted
2 silk screen prints on color photographs
Image size 32 x 22 cm each
Sheet size 36 x 36 cm each
Framed, Nielsen, Alu Natur
Frame size 50,5 x 65,5 cm
Edition: Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018

The Double Memory

By Timm Rautert

Notes on my photographic collages, 2012–2017.

What I am referring to here is analog photography, as a diverse range of good shots are often found on roll or miniature fills. Content, the artist selects one of these images and the chosen photograph then manages to withstand the test of time—and may even become a genuine icon.

But why exactly this one image, and not the preceding or the following one on the strip of negatives? It is difficult to know for sure and due to a subjective decision based on experience, routine (dangerous), and contemporary taste. So why not overcome this determination, the finality of the decision once taken, and instead make use of the negative that came before or after it—together with the one that was already chosen? Often the individual sequences on the strip of negatives only deviate from one another very slightly.

So it's a matter of cutting out a negative, superimposing it, and using it together with the original negative. In technical terms, however, superimposing more than two negatives does not function very well, as insufficient light would filter through the negatives during the enlargement process so that no new picture can emerge.

What helps me while aligning my negatives is the memory of the situation I found myself in at the time of the image depicted. The newly discovered negatives are affixed with transparent Scotch tape that later intervenes into the picture. Numbering and film perforations also become part of the reproduced image, as I tend to show the complete "sandwich package." The perforations refer to the origin of the miniature film, dating back to the invention of the motion picture film, and the numbering on the perforations now serves to name my photographs.

For me, the results—negative collages—that emerge in the dark chamber are fascinating new creations. The deep slumber of the negatives has found an end, as something new is created, something akin to the primary picture, something worthy of photography: the return of the individual shot back to its original sequence, not side by side but as an arrangement in layers, as: the double memory.

My positive print montages are constructions of a series of individual images made in order to create a new context, which is not explicitly named. Its purpose is both to show and to conceal: each picture made hides the one that is not made.

Through the formal arrangement of images on the confined white surface of my cardboard, new SPACES OF TIME also emerge. Yet the appeal of the single image is still retained. A nonlinear narrative unfolds, as that which I regard as the particular photographic element comes into its own: ... time expands (in)to space.

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Timm Rautert, 34 (Japan – Osaka), 1970/2017

Diptych
Negative collage, gelatin silver bromide print on barite
Image/sheet size 61 x 50,8 cm each
Object frame from tulip tree wood, pickled black
Frame size 69 x 58 cm each
Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, 32A, 1970/2017

Negative collage, gelatin silver bromide on barite
Image/sheet size 50,8 x 61 cm
Object frame from aluminium, natural finish
Frame size 57,5 x 66,5 cm
Unique

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Timm Rautert, Installation view, Parrotta Contemporary Art Cologne, 2018

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Timm Rautert, Safety Film (New York - Arrow), 1969/2012

Negative collage, gelatin silver bromide on barite

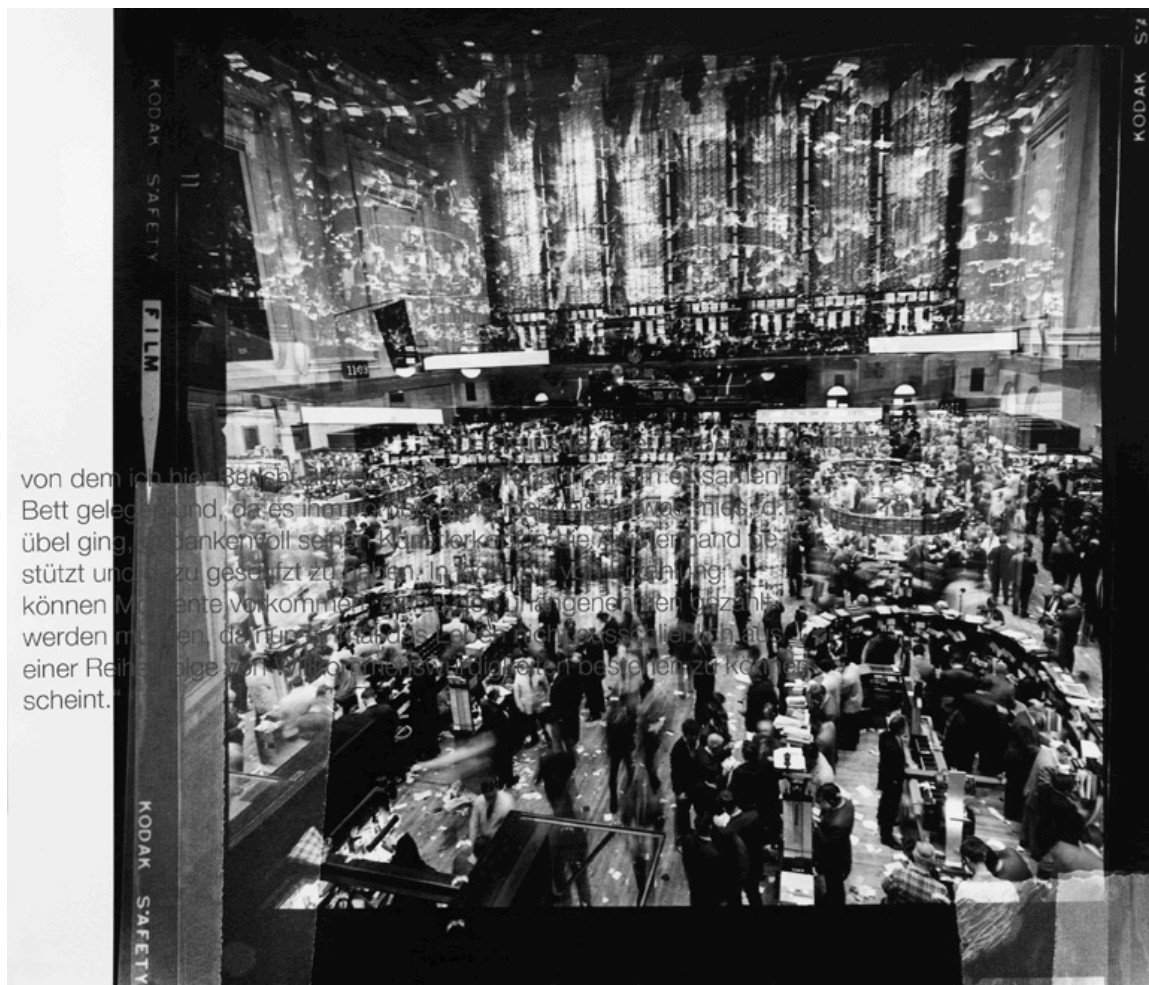
Image size 47,8 x 50,3 cm

Sheet size 50,8 x 61 cm, unique

Signed and dated verso

Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Safety Film (New York – Stock Exchange, Walser), 1969/2012

Negative collage, gelatin silver bromide on barite, with text by Robert Walser

Image size 47,7 x 50,2 cm

Sheet size 50,8 x 61 cm

Signed and dated verso

Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Timm Rautert, Safety Film (New York - Armstrong), 1969/2012

Negative collage, gelatin silver bromide, barite

Image size 42 x 57 cm

Sheet size 50,8 x 61 cm

Frame size 57 x 67 cm

Signed and dated verso

Unique

TIMM RAUTERT – MIRROR AND GLASS – KÖLN 2018



Safety Film (New York – Bahnsteig 19), 1969/2012

Negative collage, gelatin silver bromide on barite

Image size 47,8 x 50,5 cm

Sheet size 50,8 x 61 cm

Signed and dated verso

Unique